

DR. A. ELISABETH REICHEL**MONOGRAPH**

(1) *Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict*. Lincoln: University of Nebraska Press, 2021.

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<https://muse.jhu.edu/book/84467>

- Reviewed by James Dowthwaite, *American Literary History* 35.2 (2023): 957-60.
<https://academic.oup.com/alh/article/35/2/957/7159628?searchresult=1>
- Reviewed by Richard Handler, *Anthropological Quarterly* 95.1 (2022): 185-91.
<https://muse.jhu.edu/pub/35/article/853313>
- Reviewed by Lee D. Baker, *Choice* 59.11 (2022).
<http://choicereviews.org/review/10.5860/CHOICE.226462>
- Endorsed by David Howes, *Sensory Studies*, “Books of Note” (2021).
<http://www.sensorystudies.org/a-elisabeth-reichel/>
- 2021 EARS Prize, European Confederation of Upper-Rhine Universities (EUCOR), Prof. Dr. Monika Fludernik (Head of Committee)
- Faculty Award 2019, Faculty of Humanities and Social Sciences, Univ. of Basel

EDITORSHIP**JOURNAL**

(2) *Utopian Studies: The Journal of the Society for Utopian Studies* 34.1 (2023) – . With Jennifer Wagner-Lawlor and Stephanie Peebles Tavera. University Park: Penn State University Press.

https://www.psupress.org/Journals/jnls_utopian_studies.html

SPECIAL ISSUES

(3) *Posthuman Economies: Literary and Cultural Perspectives*. Spec. issue of *Interconnections / Interconnexions* 2.1 (2023). <https://journals.library.brocku.ca/index.php/posthumanismstudies/index>

(4) *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*. With Philipp Schweighauser, Gabriele Rippl, and Silvy Chakkalalal. Spec. issue of *Amerikastudien / American Studies* 63.4 (2018). <https://www.jstor.org/stable/i40231658>

ARTICLES**JOURNAL ARTICLES (PEER-REVIEWED)**

(5) “Unmaidenly Labor: Helen Wright’s Collection of Autographed Books, Literary Labor in the Modernist Market, and Edith Wharton.” *Book History* 26.2 (2023). Forthcoming. 11’390 words.

(6) “Of Intelligent Markets, Uneducated Voters, and Billionaires that Care: Jonathan Franzen’s *Freedom* and the Neoliberal Democratic Imaginary.” Spec. issue *Posthuman Economies: Literary and Cultural Perspectives*. Ed. Reichel. *Interconnections / Interconnexions* 2.1 (2023): 96-111.

<https://journals.library.brocku.ca/index.php/posthumanismstudies/article/view/4088>

(7) “Posthuman Economies: Introduction.” Spec. issue *Posthuman Economies: Literary and Cultural Perspectives*. Ed. Reichel. *Interconnections / Interconnexions* 2.1 (2023): 4-9.

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(8) “‘For you have given me speech!’—Gifted Speakers, Inarticulate Others, and Media Epistemologies in the Writing of Margaret Mead.” Spec. issue *Postcolonial Knowledges*. Ed. Kerstin Knopf. *Postcolonial Interventions* 6.1 (2021): 195-245. <https://postcolonialinterventions.com/archive/issues-and-articles/>

(9) “Sonic Others in Early Sound Studies and the Poetry of Edward Sapir: A Salvage Operation.” Spec. issue *Soundscapes, Sonic Cultures, and American Studies*. Eds. Nassim Balestrini, Klaus Rieser, and Katharina Fackler. *Journal of the Austrian Association of American Studies* 1.2 (2020): 303-15.

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- (10) "Introduction: *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*." With Schweighauser, Rippl, and Chakkalalal. *Amerikastudien / American Studies* 63.4 (2019): 431-40. <https://amst.winter-verlag.de/article/AMST/2018/4/3>
- (11) "Musical Macrostructures in *The Gold Bug Variations* and *Orfeo* by Richard Powers; or, Toward a Media-Conscious Audionarratology." *Forum: Audionarratology*. Eds. Jarmila Mildorf and Till Kinzel. *Partial Answers* 15.1 (2017): 81-98. <https://muse.jhu.edu/article/646675>
- (12) "Fictionalising Music / Musicalising Fiction: The Integrative Function of Music in Richard Powers' *The Time of Our Singing*." *SoundEffects* 4.1 (2014): 144-60. <https://www.soundeffects.dk/article/view/20485>

BOOK CHAPTERS

- (13) "Making Economic Liberalism New: Neo-Liberalist Utopia, Morality, and White Femininity in Ayn Rand." *Wastelands and Wonderlands: Essays on Utopian and Dystopian Fictions*. Ed. Matthew Leggatt. Albany: SUNY Press. In preparation.
- (14) "Poet-Anthropologists and Boasian 'Culture': Edward Sapir, Ruth Benedict, Margaret Mead." *Handbook of American Poetry*. Ed. Sabine Sielke. Berlin: De Gruyter, 2023. Forthcoming. 8'997 words.
- (15) "The Jabber of *Money*: Tinnitus as Metaphor and Martin Amis's Critique of Neoliberalism." *Literary Fiction and the Hearing Sciences*. Ed. Edward Allen. London: Routledge, 2023. Forthcoming. 8'443 words.
- (16) "On the Poetry of a Boasian Cultural Anthropologist: Ruth Benedict's Palimpsestuous Writings." *Palimpsests in Ethnic and Postcolonial Literature and Culture: Surfacing Histories*. Eds. Yiorgos D. Kalogeras, Johanna C. Kardux, Monika Mueller, and Jopi Nyman. London: Palgrave Macmillan, 2021. 171-90.
- Young Scholars Excellence Award, finalist (Honorable Mention), Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)
- (17) "Folk Communities in Translation: Salvage Primitivism and Edward Sapir's French-Canadian Folk Songs." With Philipp Schweighauser. *American Communities: Between the Popular and the Political*. Eds. Lukas Etter and Julia Straub. Tübingen: Narr, 2017. 61-83.
- (18) "Sonophilia / Sonophobia: Sonic Others in the Poetry of Edward Sapir." *Literature, Ethics, Morality: American Studies Perspectives*. Eds. Ridvan Askin and Philipp Schweighauser. Tübingen: Narr, 2015. 215-29.

ENCYCLOPEDIA AND HANDBOOK ENTRIES

Handbuch Literatur und Musik. Eds. Nicola Gess and Alexander Honold. Berlin: De Gruyter, 2017.

- (19) "Ekphrasis." 591-92.
- (20) "Intermedialität." 597.
- (21) "Sound/Sound Studies." 612-13.

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- (22) "Seshadri, Vijay." https://link.springer.com/referenceworkentry/10.1007/978-3-476-05728-0_18656-1
- (23) "Seshadri, Vijay: 3 Sections." https://link.springer.com/referenceworkentry/10.1007/978-3-476-05728-0_18657-1

BOOK REVIEWS

- (24) Review of *Professing Criticism: Essays on the Organization of Literary Study*, by John Guillory (Chicago UP, 2022). *Amerikastudien / American Studies* (2024). In preparation.
- (25) Review of *Sounding the Novel. Voice in Twenty-First Century American Fiction*, by Nathalie Aghoro (Winter, 2018). *Kritikon Litterarum* 47.3-4 (2020): 355-61.