

DR. A. ELISABETH REICHEL**RESEARCH FOCI**

- North American literature and culture
- Economic humanities; economic criticism
- Science fiction studies; utopian studies
- History of anthropology; literature and anthropology
- Sound studies; visual culture; (inter)mediality
- Book studies
- Literary theory; cultural theory

DEGREES

- 12/2018 *Dr. phil. (summa cum laude), Univ. of Basel*
Anglophone Literary and Cultural Studies
“Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict”
- 01/2014 *MA, with Distinction (grade 1.0), Univ. of Mannheim*
Anglophone Literary and Cultural Studies
- 09/2011 *BA, with Distinction (grade 1.3), Univ. of Mannheim*
Anglophone Literary and Cultural Studies; Economics
Study abroad, Univ. of Auckland, New Zealand
- 06/2007 *Abitur (grade 1.0), Freistaat Sachsen*

RESEARCH AND TEACHING POSITIONS

- Since 09/2020 Assistant Professor of American Studies (*Akademische Rätin a.Z.*), Institute for British and American Studies, Osnabrück Univ.
- 08/2020 Lecturer (*Wiss. Mitarbeiterin*), North American Studies Program, Univ. of Bonn
- 01/2019 – 07/2020 Affiliate, Dept. of English, Univ. of Basel
- 08/2018 – 01/2019 Assistant and Lecturer, Dept. of English, Univ. of Basel
- 08/2017 – 07/2018 Visiting Scholar, on invitation of Prof. Donald E. Pease, PhD, Dartmouth College, Hanover, NH
- 08/2014 – 07/2017 Assistant, Dept. of English, Univ. of Basel
Research project *Of Cultural, Poetic, and Medial Alterity*
04/2017 – 07/2017: Visiting Scholar, on invitation of Prof. Brian Hochman, PhD, Georgetown Univ., Washington, DC
08/2015 – 01/2017: Lecturer, Dept. of English, Univ. of Basel
08/2015 – 01/2016: Lecturer, Dept. of English, Univ. of Bern
- 02/2012 – 06/2014 Graduate Research Assistant, Dept. of American Studies, Univ. of Mannheim
- 09/2011 – 01/2014 Graduate Teaching Assistant, Dept. of American Studies, Univ. of Mannheim

SERVICE AND MANAGERIAL POSITIONS

- Since 04/2023 Representative of Academic Staff (*Mittelbau*), Institute Council, Institute for British and American Studies, Osnabrück Univ. (IfAA);
Appointee, Recognition of Studies Abroad, IfAA
- Since 03/2023 Co-Editor of *Utopian Studies* (Penn State Univ. Press; with Jennifer Wagner-Lawlor and Stephanie Peebles Tavera), Book Review Editor
- Since 03/2023 Representative of Postdoctoral Researchers, Scientific Advisory Council, Center for PhD and Postdoctoral Researchers, Osnabrück Univ.

- Since 11/2022 Initiator and Co-Organizer (with Jun.-Prof. Dr. Berit Callsen and Dr. Vincenz Pieper), “Literatur- und Kulturwissenschaftliches Kolloquium,” Osnabrück Univ.
- Since 04/2022 Deputy Member, Faculty Council, School of Language and Literary Studies; Deputy Member, Senate, Osnabrück Univ.
- 01/2019 – 07/2020 Coordinator Alumni Relations, Mannheim Business School, Univ. of Mannheim
- 09/2007 – 08/2008 Voluntary Service (*Freiw. Soziales Jahr*), Dept. of Education and Culture, Landkreis Bad Doberan

MEMBERSHIPS

RESEARCH NETWORKS AND CENTERS

- DFG Scientific Network “Model Aesthetics: Between Literary and Economic Knowledge” (since 04/2021)
- DFG Collaborative Research Centre 1385 “Law and Literature” (Associate Member, 07/2020 – 06/2023)
- Working Group “Academic Forms: Thinking the Ways We Do Our Work,” directed by PD Dr. Tim Lanzendörfer and Prof. Dr. Fabio Akcelrud Durão (since 01/2023)

ASSOCIATIONS AND SOCIETIES

- Deutsche Gesellschaft für Amerikastudien (DGfA) / German Association for American Studies (GAAS)
- Deutscher Hochschulverband / German Association of University Professors and Lecturers
- International Society for Intermedial Studies (ISIS)
- Modern Language Association (MLA)

AWARDS

- 12/2021 EARS Prize for the Best PhD Thesis in English Literary and Cultural Studies (2015-2020), Prof. Dr. Monika Fludernik (Head of Committee), European Confederation of Upper-Rhine Universities (EUR 800)
- 11/2019 Faculty Award 2019, Faculty of Humanities and Social Sciences, Univ. of Basel, for the best PhD thesis (CHF 5'000)
- 11/2016 Research Award 2016, Swiss Association for North American Studies
- 06/2016 Young Scholars Excellence Award 2016, runner-up (Honorable Mention), Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)
- 11/2014 Artes Liberales-Absolventum Award 2014, 3rd Prize, for the best Master's thesis
- 06/2007 Apollinaire Award, Robert Bosch Foundation, for outstanding achievements in French

GRANTS AND FELLOWSHIPS

- 04/2021 Grant, Swiss National Science Foundation, open access (gold) book publication (CHF 8'300)
- 06/2020 Grants, Max Geldner-Fonds and Freiwillige Akademische Gesellschaft, indexing costs (CHF 1'800 in total)
- 06/2018 Grant, Freiwillige Akademische Gesellschaft, completion of the PhD project (CHF 10'000; declined)
- 04/2018 Grant, Office of Career Advancement, Univ. of Basel, completion of the PhD project (CHF 20'679)
- 11/2016 Doc.Mobility Fellowship, Swiss National Science Foundation (USD 50'700)
- 03/2011 Scholarship, Univ. of Mannheim, for outstanding achievements in the academic year 2010/2011 (EUR 1'000)

FUNDING OF ACADEMIC EVENTS

Posthuman Economies: Literary and Cultural Imaginations, international conference, 13-14 April 2019, Univ. of Basel

CHF 4'500 Freiwillige Akademische Gesellschaft
 CHF 9'000 Office of Career Advancement, Univ. of Basel
 CHF 2'750 Doctoral Program in Literary Studies, Univ. of Basel

Fictionality, Narrativity, Literariness: Speculative Approximations, international workshop, 11-12 June 2015;
New Developments in Theory, international lecture and workshop series, Univ. of Basel

CHF 5'000 Freiwillige Akademische Gesellschaft (with Dr. Ridvan Askin)
 CHF 8'700 Office of Career Advancement, Univ. of Basel (with Dr. Ridvan Askin)

ORGANIZATION OF ACADEMIC EVENTS

(1) *Interdisciplinary American Studies: Economies, Speculation, Media*. International lecture series, Osnabrück Univ. Speakers: Dr. Edward Allen (Univ. of Cambridge), Prof. Susan Fraiman, PhD (Univ. of Virginia), Dr. Katrin Horn (Univ. of Bayreuth), Dr. Amin Samman (City, Univ. of London), Dr. Maxi Albrecht (Univ. of Siegen), Prof. Shirley E. Thompson, PhD (Univ. of Texas at Austin). 13 April-13 July 2023.

(2) *Economic Justice and Literary Knowledges*. International workshop (with Prof. Dr. Julia Faisst), Osnabrück Univ., 20-21 April 2023.

(3) *Markets for the Masses: Popularization and Contestation of Economic Knowledge*. International workshop (with PD Dr. Simone Knewitz), 68th Annual Meeting of the German Association for American Studies, Univ. of Tübingen, 9-11 June 2022.

(4) *Of Moving Books and Knowledge Workers: Informal Intermediaries in Literary Networks of the Nineteenth to Early Twentieth Centuries*. Panel (with Fenja Heisig), SHARP 2021 conference, Univ. of Münster, 27 July 2021.

(5) *Posthuman Economies: Literary and Cultural Imaginations*. International conference, Univ. of Basel, 13-14 April 2019.

(6) *Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity*. International workshop (with Prof. Dr. Silvy Chakkalakal), Univ. of Basel, 25-26 November 2016.

New Developments in Theory. International lecture and workshop series (with Dr. Ridvan Askin, Dr. Dr. Christian Hänggi, and Dr. Daniela Keller), Univ. of Basel:

(7) Prof. Jonathan Sterne, PhD (McGill Univ.): "Audile Scarification: On Cultures of Loudness and the Normalization of Hearing Damage" (lecture) and *Machine Hearing* (workshop), 24-25 October 2016.

(8) Prof. Jeffrey Jerome Cohen, PhD (George Washington Univ.): "Noah's Arkive" (lecture), 14 March 2016.

(9) Prof. Patricia MacCormack, PhD (Anglia Ruskin Univ.): "Art, Nature, Ethics: Nonhuman Queerings" (lecture) and *Queering Posthumanism* (workshop), 30 November-1 December 2015.

(10) *Fictionality, Narrativity, Literariness: Speculative Approximations*. International workshop (with Dr. Ridvan Askin), Univ. of Basel, 11-12 June 2015.

TEACHING

LECTURE COURSES

MASTER'S AND BACHELOR'S STUDENTS

Spring 2023, (1) Literatur- und Kulturwissenschaft in Europa: Theorien, Modelle, Konzepte
 Spring 2022, (Osnabrück Univ.; lecture series with Prof. Dr. Peter Schneck et al.)
 Winter 2020

Spring 2022 (2) US-American Literature and Culture 1700-1830: Revolution, Independence, New Nation (Osnabrück Univ.)

SEMINAR COURSES**PHD AND MASTER'S STUDENTS**

Winter 2015 (3) Current Research: Writing Literature, Writing Culture (Univ. of Basel; with Prof. Dr. Philipp Schweighauser)

MASTER'S STUDENTS

Spring 2023 (4) Interdisciplinary American Studies: Economies, Speculation, Media (Osnabrück Univ.)

Winter 2022 (5) American Gothic Fiction (Osnabrück Univ.)

Spring 2022 (6) Digital Media and American Literature and Culture (Osnabrück Univ.)

Winter 2021 (7) No Place like Home: The Contemporary American Utopian Novel (Osnabrück Univ.)

Spring 2021 (8) Literary Theories Now (Osnabrück Univ.)

Winter 2020 (9) Economic Liberalism and American Literary Realism (Osnabrück Univ.)

Spring 2016 (10) Of Anthropologists and Poets (Univ. of Basel)

BACHELOR'S STUDENTS

Spring 2023 (11) "Life, liberty, and low inflation rates!"—The Science and Speculative Fictions of Kim Stanley Robinson (Osnabrück Univ.)

Winter 2022,
Winter 2021 (12) Introduction to Literary and Cultural Studies (Osnabrück Univ.)

Spring 2021 (13) American Poets Laureate, 1937-2021 (Osnabrück Univ.)

Winter 2020 (14) American Musical Theater (Osnabrück Univ.)

Winter 2018,
Winter 2016 (15) Introduction I: Literary Studies (Univ. of Basel)

Winter 2015 (16) Transatlantic Artistic Encounters (Univ. of Bern)

TUTORIAL COURSES**BACHELOR'S STUDENTS**

Winter 2013,
Winter 2011 (17) Einführung in das Studium der Englischen und Amerikanischen Literaturwissenschaft (Univ. of Mannheim; two courses per semester)

TALKS**INVITED TALKS AND KEYNOTES**

(1) "Early Linguistic Anthropology and the Musical Poetics of Edward Sapir." Mini-conference *Linguistics, Anthropology, and Poetics in the Early 20th Century*, Université Paris Cité, 23 June 2023.

(2) "Transatlantic Literary Women's Labor: On Helen Wright and Edith Wharton." Lecture series *Transatlantic Literary Women* (Dr. Laura Rattray), Univ. of Glasgow, 7 December 2022.

(3) "Unmaidenly Labor: Helen Wright's Collection of Autographed Books, Literary Labor in the Modernist Book Market, and Edith Wharton." Lecture series *Hotspots in Literary/Cultural Studies* (Prof. Dr. Corinna Norrick-Rühl), Univ. of Münster, 14 December 2021.

(4) "Evolutionism, Pluralism, Relativism: Writing *Culture* in Boasian Anthropology and the Poetry of Ruth Benedict and Margaret Mead." Lecture series *Current Issues in North American Studies and Cultural Studies* (Prof. Dr. Sabine Sielke), Univ. of Bonn, 8 December 2020.

(5) "Writing Poetry, Writing Culture: Edward Sapir, Ruth Benedict, Margaret Mead." Graduation ceremony, Faculty of Humanities and Social Sciences, Univ. of Basel, 12 September 2020.

(6) "On Alternating Sounds and Musical Alterities in the Poetry of Edward Sapir." Lecture series *Sound & Literature* (Prof. Dr. Nicola Gess and Prof. Dr. Philipp Schweighauser), Univ. of Basel, 9 October 2019.

(7) "Mulvey's Displeasures: Ethnographic Film, Gazes of the Primitive, and Trance in Bali." Seminar *Film and Psychoanalysis* (Dr. Scott Loren), Univ. of St. Gallen, 20 November 2018.

(8) “*The Time of Our Singing* by Richard Powers: The Politics of Music and the Musicalization of the Novel.” Lecture course *American Prose Fiction in the Third Millennium* (Prof. Dr. Thomas Austenfeld), Univ. of Fribourg, 3 November 2015.

(9) “Literarisierte Musik und musikalisierte Literatur: Die integrative Funktion von Musik in Richard Powers‘ Roman *The Time of Our Singing*.” *Artes Liberales*, Univ. of Mannheim, 19 February 2015.

CONFERENCE AND WORKSHOP TALKS

(10) “SF Genre Markets and Forms of Economic Organization: Questions of Representation and Economic Knowledge Generation.” *Big Books across Markets: From Bestsellers to Celebrity Authorship*. International symposium, Univ. of Münster, 16-17 May 2023.

(11) “Modeling Libertarian Collectives.” *Models, Metaphors and Simulations. Epistemic Transformations in Literature, Science and the Arts*. International conference, Univ. of Erlangen-Nürnberg, 18-21 May 2023.

(12) “Markets, Models, Speculative Fiction.” *Models, Forms, and Genres*. International workshop, Univ. of Bonn, 20-21 October 2022.

(13) “Before Free Markets: Models, Market Utopias, and American Speculative Fiction, 1940-1980.” *Intersections of Finance and Society 2022*. International conference, City, Univ. of London, 15-16 September 2022.

(14) “Making Economic Liberalism New: Collectivist Morality and White Femininity in Ayn Rand’s *Atlas Shrugged*.” *Political Education and American Studies*. 68th Annual Meeting of the German Association for American Studies, Univ. of Tübingen, 9-11 June 2022.

(15) “Helen Wright’s Collection of Autographed Books: Authorial Imprimatur and Informal Work in the Modernist Market.” *Moving Texts: From Discovery to Delivery*. SHARP 2021 conference, Univ. of Münster, 26-30 July 2021.

(16) “New Archives, New Poetics: The Poetry of Anthropologists Edward Sapir, Margaret Mead, and Ruth Benedict.” *New Poetics—New Poetics? Cultural and Aesthetic Transformations of American Poetry*. International conference, Univ. of Konstanz, 13-15 February 2020.

(17) “The Neoliberal Democratic Imaginary and Jonathan Franzen’s *Freedom*.” *Posthuman Economies: Literary and Cultural Imaginations*. International conference, Univ. of Basel, 13-14 April 2019.

(18) “From *Patterns of Culture* to ‘In Parables’: Cultural Representation in the Ethnography and Poetry of Ruth Benedict (1887-1948).” *Forschungsfeld Feldforschung. Erkundungen zwischen Literaturwissenschaft und Ethnologie*. Workshop, Univ. of Oldenburg, 6-8 March 2017.

(19) “On Alternating Sounds: From Franz Boas’s Ethnographic Ear to the Poetry of Edward Sapir.” *Ear Pieces: Listening, Diagnosing, Writing*. International conference, Univ. of Cambridge, 16-17 December 2016.

(20) “Current Research: The Poetry and Scholarship of Edward Sapir, Ruth Benedict, and Margaret Mead.” *Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity*. International workshop, Univ. of Basel, 25-26 November 2016.

(21) “Folk Communities in Translation: Edward Sapir’s Renditions of French-Canadian Folk Songs in *Poetry*” (with Prof. Dr. Philipp Schweighauser). *American Communities: Between the Popular and the Political*. Biennial Conference of the Swiss Association for North American Studies, Univ. of Bern, 4-5 November 2016.

(22) “An Anthropologist’s Paragonal Project: Musical Alterities in the Poetic and Critical Writing of Edward Sapir.” 21st World Congress of the International Comparative Literature Association, Univ. of Vienna, 21-27 July 2016.

(23) “On the Poetry of a Boasian Cultural Anthropologist: Ruth Benedict’s Palimpsestuous Writing.” *Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories*. 10th Biennial Conference of the Society for Multi-Ethnic Studies: Europe and the Americas, Univ. of Warsaw, 22-24 June 2016.

(24) “Toward Unnerving the Us: Apollonians and Dionysians in the Ethnography and Poetry of Ruth Benedict.” European Association for American Studies Conference 2016, Ovidius Univ. of Constanta, 22-25 April 2016.

- (25) “‘For you have given me speech!’—Gifted Speakers, Inarticulate Others, and Media Epistemologies in Margaret Mead’s Writing.” *Postcolonial Knowledges*. Third Bremen Conference on Language and Literature in Colonial and Postcolonial Contexts, Univ. of Bremen, 15-18 March 2016.
- (26) “Sonic Others in Early Soundscape Studies and the Poetry of Edward Sapir: A Salvage Operation.” *Soundscapes and Sonic Cultures in America*. 42nd Austrian Association for American Studies Conference, Univ. of Graz, 6-8 November 2015.
- (27) “Words against Words: Cultural and Medial Alterity in the Writing of Margaret Mead.” 10th Annual EUCOR English Trinational PhD Conference, Univ. de Haute-Alsace, 10 April 2015.
- (29) “Sonophilia / Sonophobia: Sonic Others in the Poetry of Edward Sapir.” *Literature, Ethics, Morality: American Studies Perspectives*. Biennial Conference of the Swiss Association for North American Studies, Univ. of Basel, 21-22 November 2014.
- (30) “Once More with Feeling: The Emotional and Integrative Functions of Music in John Carney’s *Once*.” *Movies and Music: National and Transnational Approaches*. 20th Conference of SERCIA, Radboud Univ., 18-20 September 2014.
- (31) “Fictionalizing Music, Musicalizing Fiction: Existential and Political Functions of Music in the Fiction of Richard Powers.” *Audionarratology: Interfaces of Sound and Narrative*. International conference, Univ. of Paderborn, 11-12 September 2014.
- (32) “The New Sound of Music: Music’s Integrative Function in Richard Powers’ *The Time of Our Singing*.” *Literature, Sound, Media*. International conference, Aarhus Univ., 28-30 November 2013.

CERTIFICATION AND PROFESSIONAL TRAINING

- 06/2021 – 12/2022 Mentoring program *Gemeinsam an die Spitze – Wege zur Professur*, Osnabrück Univ.
(Mentor: Prof. Dr. Ruth Mayer)
- 05/2018 – 06/2018 Communicating with Impact, Office of Human Resources, Dartmouth College, Hanover, NH
- 06/2002 Mediation and Conflict Resolution, Department of Education and Youth, Landeshauptstadt Dresden

ARCHIVAL WORK

- 02/2018; 09/2017 Rauner Special Collections Library, Dartmouth College, Hanover, NH
- 12/2017 – 01/2018; Archives and Special Collections Library, Vassar College, Poughkeepsie, NY
07/2017
- 04/2017 – 07/2017 Manuscript Division and Moving Image Research Center, Library of Congress, Washington, DC
- 06/2017 – 07/2017 National Anthropological Archives and Human Studies Film Archives, Smithsonian Institution, Suitland, MD